

CLASSICAL CD REVIEW

By R.E.B. December 2017



DEL TRIDICI: *Child Alice*

**Courtney Budd, soprano. Boston Modern Orchestra Project / Gil Rose, cond.
BMOP SACD 1056 (2 disks) TT: 60:58 / 72:51)**

David Del Tredici (b. 1937) has enjoyed an extraordinarily successful career. He has won a Pulitzer Prize and many prestigious awards. One of his major works (which won the Pulitzer) is the large-scale three-part *Child Alice*. This is scored for soprano and orchestra, based on the two prefatory poems from *Through the Looking-Glass*, and *What Alice Found There*. *Child Alice* was first performed in 1986 in Carnegie Hall, not again until presented in Boston in March 2016 at New England Conservatory's Jordan Hall. by the Boston Modern Orchestra Project. That remarkable performance can be heard on this superb **BMOP SACD**. The soprano part is incredibly difficult requiring a lyric soprano with a wide range, brilliantly supplied by American soprano Courtney Budd. Another plus is that profuse program notes, with music examples, are provided by the composer. As always, Gil Rose and his splendid orchestra play with virtuosity, and the engineering staff have captured all this with great realism. Complete texts are also provided. A major addition to the catalog!